

Kulturprogramm September – Dezember 2019



Grafik: DAZ

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Charlottenplatz 17 (Innenhof, Eingang D) · 70173 Stuttgart

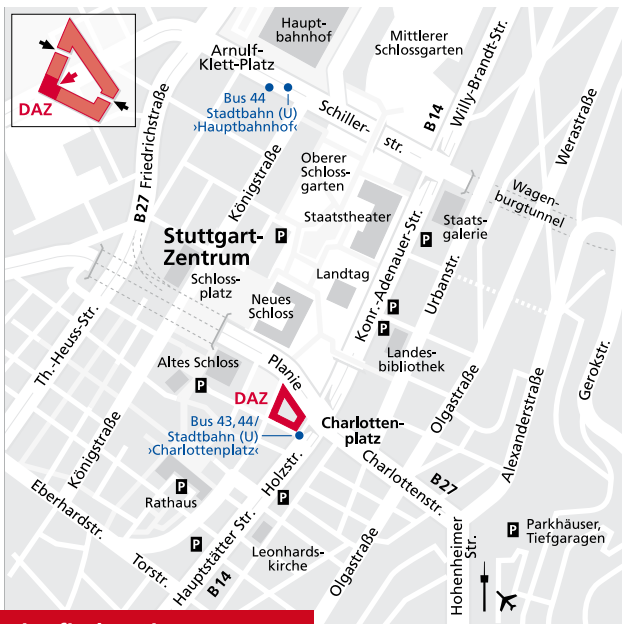
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Öffnungszeiten: Di – Fr, 9 – 13 und 14 – 17 Uhr

Gruppen bitten wir um Voranmeldung unter anmeldung@daz.org

Das Deutsch-Amerikanische Zentrum/James-F.-Byrnes-Institut e.V. wird gefördert durch das Land Baden-Württemberg, die Landeshauptstadt Stuttgart und unterstützt durch die US-Botschaft Berlin.



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Noch bis 20. Dezember

Leading Ladies: Women & Law

Special Exhibition

In honor of 100 years of women's suffrage in Germany and the 100th anniversary of passing the 19th Amendment in U.S. Congress, the DAZ has designed an exhibition illustrating the achievements of female trailblazers in U.S. politics and law. Voting rights for German women were granted in November 1918, however, they were only able to actively participate as voters and be elected in January 1919. As of June 4, 1919, the Nineteenth Amendment was passed in the U.S. Senate and ratified the following year, giving women in the U.S. the right to vote. The exhibition depicts the difficult path women had to face on their way to obtaining suffrage in the U.S. and highlights significant historic moments as well as leading female figures in U.S. government and legislature. – The exhibition will be on display Tue – Fri 9.00 – 13.00 h and 14.00 – 17.00 h. – Free admission.

Montag, 2. September, 20.00 Uhr

Kulturzentrum Merlin, Augustenstraße 72

DARK MONDAY: Yes, Minister by Anthony Jay and Jonathan Lynn

Yes, Minister is a political satire adapted for BBC Radio. It follows the fictional ministerial career of Jim Hacker and his various struggles to implement departmental changes that are opposed by the British Civil Service. – In cooperation with the New English American Theatre Stuttgart. – Admission 5.00 euros.

Montag, 9. September, 19.30 Uhr

Literaturhaus Stuttgart, Breitscheidstraße 4

Tommy Orange reads *There There*

Reading and Talk in English and German with Tommy Orange, U.S. Author, and Christian Brückner, Actor and Voice Actor

With his fierce, funny and heartbreaking literary debut *There There*, Cheyenne and Arapaho author Tommy Orange landed a hit novel and a spot as a 2019 Pulitzer Prize finalist as well as on *The New York Times* bestseller list. The novel centers on the urban Native American experience of twelve characters in the Big Oakland Powwow, and not only examines the complex connection of Native American history, identity, and spirituality but also addresses the difficult topics of oppression, addiction, abuse, and suicide. – In cooperation with the Literaturhaus Stuttgart. – For tickets please go to www.literaturhaus-stuttgart.de – Admission 10.00 euros, reduced 8.00 euros, Literaturhaus and DAZ members 5.00 euros.

Montag, 9. September, 18.00 Uhr

Transatlantic ArtConneXion

With this transatlantic art group, we want to connect Americans and Germans active in the art scene here in Stuttgart. All artists, art sellers, buyers, teachers and general art lovers are welcome

to attend! Are you interested? If so, please get in touch with Uka Meissner via artnuka@gmail.com – Free admission.

Freitag, 13. September, 9.30 Uhr

Quilting Bee: The Baltimore Beauties

Our “bee” has nothing to do with insects – but we do like to keep as busy as the little critters: The Baltimore Beauties are an informal and international handicraft group. We are interested in hand sewing, knitting, quilting and crocheting. We speak both German and English at our get-togethers. If you are a needlework enthusiast as well, just drop by the DAZ. – Free admission.

Freitag, 13. September, 17.00 Uhr

Empire Study Group

Join us in a monthly exploration of the United States’ global interests and burdens. Each session focuses on a different article or topic. You will be able to share your experiences as well as your thoughts on this particular subject and reading. Our lively discussions always lead to interesting and surprising new insights. Find out about new reading material on www.daz.org – Newcomers are welcome! – Admission 4.00 euros, DAZ members free.

Samstag, 14. September, 10.00 Uhr

Writers in Stuttgart

We are writers! Every month we get together at the DAZ to read what we’ve written and to share our writing experiences and ideas with one another. Our writing includes a range of different genres – from short stories and poems to autobiographical tales and much more. We present our work at public readings on a regular basis. If you’re a writer or interested in writing, contact us via chair@writersinstuttgart.com. Newcomers are always welcome! – Free admission.

TEDxStuttgart

Samstag, 14. September, 18.00 – 22.30 Uhr

Haus der Wirtschaft, Willi-Bleicher-Straße 19

TEDxStuttgart: Shine a Little Light

Half-Day Long Conference with Inspirational Talks by Unconventional Thinkers

TEDx is a program of local, self-organized events, that features live speakers to supply a TED-like experience. This time around, TEDx-Stuttgart’s theme is “Shine a Little Light.” Innovative minds and inspirational activists, such as Malala Yousafzai, Emma Gonzalez and Greta Thunberg, lead the way as remarkable young trailblazers who catalyze change. This TEDx conference focuses on and critically examines issues of food waste, development aid, innovative batteries, transsexuality and privacy. – In cooperation with TEDxStuttgart. – For tickets please go to www.tedxstuttgart.com – Admission 49.00 euros and students 29.00 euros.

Montag, 16. September, 19.30 Uhr

Weltcafé, Charlottenplatz 17

Stammtisch TRANSATLANTIK

Join English-speaking people from all over the world who meet once a month for good and casual conversation. Whether you are

a native speaker or a learner of English, a returning member or a fresh face – everyone is welcome at our table. We currently get together at Weltcafé, a stylish and cozy café which offers delicious food choices and refreshing drinks. We look forward to meeting you! – Free admission.

Freitag, 20. September – Samstag, 21. September
Wizemann Areal, Quellenstraße 7

Social Innovation Summit 2019

Two-Day International Conference

Experience two days of innovation, learning, and networking with more than 450 individuals/organizations from various backgrounds. #SIS19 is a conglomerate of talks, keynotes, panels, input-sessions and focused workshops on social innovation and entrepreneurship. Get insights from leading experts into current issues, such as digital social responsibility, digital ethics, system change, new work or digital democracy. Learn about the latest technological trends and their challenges and explore the fields of AI, virtual reality, blockchain, robotics and big data, as well as applications in the fields of health, climate, environment, mobility, smart cities, and education. – In cooperation with Social Entrepreneurship BW. – For tickets please go to www.sisummit.de/#ticket – Admission 100.00 euros and students 50.00 euros.

Mittwoch, 25. September, 18.30 Uhr

Informationsveranstaltung der Byrnes-Stipendien für den Schuljahresaufenthalt 2020/2021

Ein High School Jahr in den USA? Mit den Byrnes-Stipendien können sich Jugendliche aus dem Regierungsbezirk Stuttgart diesen Traum erfüllen. Werde „Botschafter“ deiner Heimatregion und lerne die Faszination der transatlantischen Beziehungen kennen. Gefördert wird das Stipendium von AFS Interkulturelle Begegnungen e.V., ANDREAS STIHL AG & Co. KG, Daimler AG, Deutsch-Amerikanisches Zentrum (DAZ) und IHK Region Stuttgart. Bewerbungsunterlagen und weitere Informationen sind erhältlich beim DAZ; Bewerbungsschluss ist der 31. Oktober 2019. – Eintritt frei.

Donnerstag, 26. September, 19.00 Uhr

Let's Read! Special: Literature Mixes it up with Politics – What Do Writers Have to Say?

Presentation and Panel Discussion Featuring Stuttgart-Area Writers

What do writers say about the way political issues shape and permeate literature, and how literature approaches questions of power in society? Some writers – including some of the ones whose work we have discussed previously in Let's Read! – feel compelled to address political issues in their novels, stories and poems, and speak out on their reasons for doing so. Let's Read!, the DAZ's book discussion series, features a presentation and panel discussion with Stuttgart-area writers on politics in literature. – Please check the Let's Read! section on the DAZ website for suggested reading in preparation for the special. – Free admission.

Deutschlandjahr USA 2018/19

Von Oktober 2018 bis Ende 2019 findet in den USA unter dem Motto *#wunderbartogether* das Deutschlandjahr 2018/19 statt. Diese gemeinschaftliche Initiative wird vom Auswärtigen Amt finanziert, vom Goethe-Institut realisiert, vom Bundesverband der Deutschen Industrie unterstützt und von 200 Partnern auf beiden Seiten des Atlantiks umgesetzt. Quer durch die 50 US-amerikanischen Bundesstaaten werden über 1.000 Events in den Bereichen Wissenschaft, Kunst, Kultur, Sprache, Wirtschaft und Sport veranstaltet, die ein facettenreiches Bild der gelebten deutsch-amerikanischen Freundschaft widerspiegeln. An dieser Stelle darf das DAZ natürlich nicht fehlen! Wir veranstalten eine einwöchige Netzwerkreise vom 27. September bis 4. Oktober 2019 mit unterschiedlichen Stuttgarter Akteur*innen aus den Bereichen Bildung, Kultur, Wissenschaft, Wirtschaft und Sport in die Stuttgarter Partnerstadt St. Louis, Missouri. Während unseres Aufenthaltes, unterstützt von der Landeshauptstadt Stuttgart, intensivieren wir den Dialog mit unseren amerikanischen Partner*innen, tauschen uns über neue gemeinsame Projekte aus und werfen bereits einen Blick ins nächste Jahr auf das 60. Jubiläum der Städtepartnerschaft – ganz nach dem Motto *#wunderbartogether*!

Oktober 2019

Dienstag, 1. Oktober, 19.00 – 20.30 Uhr
Jugendhaus Mitte, Hohe Straße 9

Youth Club

Do you want to experience American culture, practice your English, enjoy fun activities, and meet new friends with similar interests? Then join our Youth Club! All students between the ages of 16 and 19 are welcome. The group is led by Jenna, a young American Football fan originally from West Virginia. Our monthly meetings focus on typical American activities and newcomers are always welcome! – In cooperation with Jugendhaus Mitte. – Please register via buettnner@daz.org – Free admission.

Montag, 7. Oktober, 20.00 Uhr
Kulturzentrum Merlin, Augustenstraße 72

DARK MONDAY: Entertaining the Troops: Stories and Songs from WW II

Entertaining the Troops will feature music that helped boost the morale of the civilians and soldiers of World War II. Further, the play provides historical facts as well as authentic memories from the era, the likes of original letters from soldiers and civilians. – In cooperation with the New English American Theatre Stuttgart. – Admission 5.00 euros.

Freitag, 11. Oktober, 9.30 Uhr

Quilting Bee: The Baltimore Beauties Please see September 13.

Freitag, 11. Oktober, 17.00 Uhr

Empire Study Group Please see September 13.

Samstag, 12. Oktober, 10.00 Uhr

Writers in Stuttgart Please see September 14.

Samstag, 12. Oktober, 14.15 – 16.00 Uhr

SCHAUWERK Sindelfingen, Eschenbrünnlestraße 15/1

Tom Sachs: Timeline

DAZ Exclusive Guided Tour in English with an Art Curator

American artist Tom Sachs, known for his inventiveness and irony, questions consumerism and lifestyle. From playful items, the likes of Hello Kitty figurines, to historical objects, such as the space shuttle, – adaptation, decontextualization and redesign of repurposed materials are the artist's key techniques. At the heart of the collection is a large-format sculpture of the twin towers prior to 9/11, specifically designed for this exhibition. – In cooperation with SCHAUWERK Sindelfingen. – Please register with your full name by October 2 via anmeldung@daz.org – Special DAZ fee for the guided tour and entry to the regular exhibition afterwards 2.00 euros.

Montag, 14. Oktober, 18.00 Uhr

Transatlantic ArtConneXion Please see September 9.

Montag, 14. Oktober, 19.30 Uhr

Weltcafé, Charlottenplatz 17

Stammtisch TRANSATLANTIK Please see September 16.

Mittwoch, 16. Oktober, 17.00 – 19.45 Uhr

Metropol Kino Stuttgart, Bolzstraße 10

America Explained Special for Schools: Gran Torino Film Screening

In our school special, students get to watch *Gran Torino* on the big screen! The film explores racism and intercultural conflict through the character of Korean War veteran Walt Kowalski and a Hmong teenager, who attempts to steal his most valued possession: a 1972 Gran Torino. Prior to the movie, one of our America Explained speakers will give a short presentation outlining the key themes. *Gran Torino* is part of the Abitur Schwerpunktthema "The Ambiguity of Belonging." – In cooperation with the Innenstadtkinos Stuttgart. – Registration for schools by October 11 via anmeldung@daz.org – Admission 5.00 euros.

Freitag, 18. Oktober, 19.00 Uhr

Haus der Wirtschaft, Bertha-Benz-Saal, Willi-Bleicher-Straße 19

World Trade out of Order? The Struggle of Rebalancing Trade between China, the EU and the U.S.

Panel Discussion Amongst Others with Prof. Dr. Frank Hoffmeister, Directorate-General for Trade, European Commission, and Prof. Dr. Gabriele Spilker, Associate Professor of International Politics, University of Salzburg. Moderated by Sabrina Fritz, Head of SWR's Economics Department and Long-Time U.S. Correspondent
75 years ago, the Bretton Woods Agreement established a new

international monetary system during the “golden age” of multilateralism and economic cooperation. Even though the Bretton Woods institutions have been remarkably resilient over time, multilateralism and specifically multilateral trade agreements are facing a severe crisis. Rising protectionism and bilateralism, the ongoing trade war between the world’s two largest economies, tariff disputes between the U.S. and the EU, as well as the deep crisis of the WTO’s internal courts are bringing the system that has been in place for three quarters of a century to the brink of collapse. A real threat to the multilateral order seems to be the blockage of nominating new judges to the WTO’s internal courts by the U.S. administration. New judges need to be approved by the end of the year, otherwise the court cannot hear new cases and thus ceases to function as a mediator. So, where do we go from here? Is the system in danger of imploding? – In cooperation with the German-American Institutes in Freiburg, Heidelberg, and Tübingen, as well as the State Ministry of Baden-Württemberg. – Please register by October 10 via anmeldung@daz.org – Free admission.

Sonntag, 20. Oktober, 12.00 – 19.00 Uhr
TREFFPUNKT Rotebühlplatz, Rotebühlplatz 28

Tag der Kulturen

Wollten Sie schon immer einmal wissen, welche internationalen Vereine in Stuttgart vertreten sind und dabei landestypische Produkte und kulinarische Spezialitäten dieser Nationen kennenlernen? Dann schauen Sie am Tag der Kulturen vorbei! Das DAZ bietet an seinem Stand neben Informationen und Spielen auch US-amerikanische Leckereien an. – Eintritt frei.

Dienstag, 22. Oktober, 19.00 – 20.30 Uhr
Jugendhaus Mitte, Hohe Straße 9

Youth Club

Do you want to experience American culture, practice your English, enjoy fun activities, and meet new friends with similar interests? Then join our Youth Club! All students between the ages of 16 and 19 are welcome. The group is led by Jenna, a young American Football fan originally from West Virginia. Our monthly meetings focus on typical American activities and newcomers are always welcome! Join us for our Youth Club Halloween Special and learn more about how one of the most fun American holidays is celebrated in the U.S.! More information will be announced closer to the date on the DAZ Facebook page. – In cooperation with Jugendhaus Mitte. – Please register via buettner@daz.org – Free admission.

Mittwoch, 23. Oktober, 18.00 Uhr
Landeskriminalamt Baden-Württemberg, Taubenheimstraße 85

Württemberg als Geburtsort der forensischen Ballistik? Ein Mordfall aus dem 19. Jh. bricht mehrere Rekorde

Vortrag von Ann Marie Ackermann, Autorin von „Tod eines Mörders“ und ehemalige US-amerikanische Staatsanwältin, und Volker Schäfer, Waffensachverständiger beim Landeskriminalamt Baden-Württemberg

Dieser Mord an einem württembergischen Bürgermeister 1835 ist

rekordverdächtig: mit 37 Jahren, verfügt er über die längste Zeitspanne zwischen Tat und Aufklärung im 19. Jahrhundert und mit 183 Jahren auch über die älteste Belohnung für eine Aufklärung, die je bezahlt wurde. Doch wie wurde der Fall aufgeklärt? Mit Hilfe der forensischen Ballistik, die für diesen Fall das erste Mal zum Einsatz kam. Obwohl der Franzose Alexandre Lacassagne, der im Jahr 1889 als Erster über die Methode schrieb, als Vater der forensischen Ballistik gilt, kam ihm der württembergische Ermittler des Falls von 1835 50 Jahre zuvor. Ann Marie Ackermann und Volker Schäfer nehmen diesen spektakulären historischen Fall unter die Lupe. – In Kooperation mit dem Landeskriminalamt Baden-Württemberg. – Anmeldung bis 16. Oktober unter anmeldung@daz.org – Eintritt frei.

Donnerstag, 24. Oktober, 10.30 Uhr

Let's Read!

Are you an avid reader and enjoy American literature? Then join us and let's read together! In each of our monthly sessions, we focus on a particular book, novel, short story or collection of poems. We critically examine our previously announced reading and discuss it in detail. This time we are going to discuss *Educated* by Tara Westover. – Admission 3.00 euros, DAZ members free.

Donnerstag, 24. Oktober, 19.00 Uhr

I HAPPEN TO LIKE NEW YORK. – DIE NEW YORK-STORY.

Lesung und Vortrag mit Christian Brückner, Schauspieler, Hörspiel- und Synchronsprecher

Take a bite of the Big Apple! Kommen Sie mit auf eine literarische Reise und lassen Sie sich in der exklusiven Lesung von Christian Brückner, Robert De Niros deutscher Synchronstimme, akustisch in die Stadt, die niemals schläft, entführen. „The Voice“, Christian Brückner, der jüngst vom Bundespräsidenten Frank-Walter Steinmeier für seine Arbeit ausgezeichnet wurde, wird Texte bekannter Autoren wie Franz Kafka und William S. Burroughs über New York neu interpretieren und so neue Facetten der Stadt aufzeigen. – In Kooperation mit der Akademie für gesprochenes Wort. – Anmeldung bis 21. Oktober unter anmeldung@daz.org – Eintritt 5,00 Euro, ermäßigt 3,00 Euro, DAZ Mitglieder und Mitglieder im Verein der Freunde der Akademie frei.

November 2019

Open Lecture Series x (OLSx)

Montag, 4. November, 19.00 Uhr
wizemann.space, Quellenstraße 7a

OLSx vol. 4: Global Protection of Biodiversity – The Intended and Unintended Consequences of International Agreements. What Next?

Talk and Discussion with Dr. Amber Hartman Scholz, Deputy to the Director of the Leibniz Institute DSMZ (German Collection for Microorganisms and Cell Cultures)

Species loss and biological collapse threaten humanity just as

much as climate change. Since 1992, the Convention on Biological Diversity (CBD) has become a hallmark of sustainable development across the globe. The CBD and its three goals – protection of biodiversity, sustainable use of biodiversity, and fair and equitable benefit sharing – became a hallmark of sustainable development that involved the entire globe. Over the next 20 years, more treaties to the CBD were added, e.g. the Cartagena Protocol and the Aichi Targets. But what have the political treaties accomplished? What were the trade-offs? The talk will explore the tension between global goals and practical outcomes and present ideas for strengthening conservation of biodiversity without undermining the science that makes it all possible. – In cooperation with wize mann.space and Wirtschaftsförderung Stuttgart. – Snacks and one drink are included. – Please register via Eventbrite. – Free admission.

Montag, 4. November, 20.00 Uhr
Kulturzentrum Merlin, Augustenstraße 72

DARK MONDAY: *In His Own Write: John Lennon*

The play *In His Own Write* is based on John Lennon's book of the same name, which is a compilation of short stories, poems, and drawings. As such, it was the first solo project by a member of *The Beatles* and is considered an exploration of surreal, humorous, and imaginative tales. The atmosphere of nostalgia is made complete with the accompaniment of a *The Beatles* tribute band. – In cooperation with the New English American Theatre Stuttgart. – Admission 5.00 euros.

Mittwoch, 6. November, 19.00 Uhr
Jugendhaus Mitte, Hohe Straße 9

Pub Quiz for Students

This event is dedicated to a relaxed evening of team-building antics! Soak up the after-hours atmosphere with your friends, fellow students, instructors and professors. There will be mind-bending quizzes to solve and a variety of prizes to win – it's not just for brainiacs... Are you up to the challenge? We're looking forward to having you. – In cooperation with the Institut für Literaturwissenschaft: Anglistik/Amerikanistik, Universität Stuttgart. – Free admission.

Donnerstag, 7. November, 11.00 – 12.30 Uhr
Universität Stuttgart, Internationales Zentrum (Foyer), Pfaffenwaldring 60

Praktikum in Nordamerika – Auslandserfahrung gesucht!

Vortrag von und Austausch mit Dr. Vera Christoph

Für die heutige Arbeitswelt sind internationale Erfahrung und gute Sprachkenntnisse wichtige Schlüsselqualifikationen. Ein Auslandspraktikum ist die ideale Möglichkeit, diese zu erwerben. Wann sollte ich mit der Suche nach einer Praktikumsstelle beginnen? Wie finde ich passende Arbeitgeber? Wie sind die Visumsvorschriften für die USA und Kanada? Welche Stipendienmöglichkeiten gibt es und wie sehen gute Bewerbungsunterlagen aus? – In Kooperation mit dem Internationalen Zentrum der Universität Stuttgart. – Anmeldung bis 4. November unter usa-information@daz.org – Eintritt frei.

Freitag, 8. November, 9.30 Uhr

Quilting Bee: The Baltimore Beauties Please see September 13.

Samstag, 9. November, 10.00 Uhr

Writers in Stuttgart Please see September 14.

Montag, 11. November, 18.00 Uhr

Transatlantic ArtConneXion Please see September 9.

Montag, 11. November, 19.30 Uhr

Weltcafé, Charlottenplatz 17

Stammtisch TRANSATLANTIK Please see September 16.

Anlässlich des 30-jährigen Jubiläums des Falls der Berliner Mauer

Mittwoch, 13. November, 19.30 Uhr

Evangelisches Bildungszentrum Hospitalhof Stuttgart,
Büchsenstraße 33

„Tear down this wall“: 30 Jahre nach dem Mauerfall

Zeitzeug*innengespräch u. a. mit Peter Claussen, von 1987 bis 1990
Diplomat in der Kulturabteilung der US-Botschaft in Ost-Berlin

In diesem Jahr jährt sich der Mauerfall in Berlin zum 30. Mal. Mehr als ein Vierteljahrhundert war die Mauer Symbol des Ost-West-Konfliktes und der Teilung Deutschlands. Sie wurde im Osten als „Friedensgrenze“ und „Antifaschistischer Schutzwall“ gepriesen und im Westen als „kommunistische Schandmauer“ verdammt. Der Fall der Berliner Mauer am 9. November 1989 markierte das Ende des Kalten Krieges und ist zugleich fest mit der Deutschen Einheit verbunden. Die turbulente Zeit im Herbst 1989, die durch erfolgreichen Widerstand und Bürger*innenmut geprägt wurde und die DDR in eine offene Krise stürzte, wird von Zeitzeug*innen anhand ihrer Erlebnisse und persönlicher Eindrücke nochmals erfahrbar gemacht. – In Kooperation mit dem Evangelischen Bildungszentrum Hospitalhof Stuttgart. – Eintritt 5,00 Euro, ermäßigt 3,00 Euro, freier Eintritt für DAZ-Mitglieder.

Freitag, 15. November, 17.00 Uhr

Empire Study Group Please see September 13.

Dienstag, 19. November, 19.00 – 20.30 Uhr

Jugendhaus Mitte, Hohe Straße 9

Youth Club Please see October 1.

Commemorating the 50th Anniversary of the Occupation of Alcatraz

Mittwoch, 20. November, 19.00 Uhr

ifa WeltRaum, Charlottenplatz 17

Holding the Rock: Occupation Alcatraz

Interactive Lecture by LeAndra Nephin, Board of Directors for the Omaha Tribal Historical Research Project and Board Member for Beyond the Spectacle-Native North American Presence in Britain

In a dramatic siege, Native American activists rallied and took over Alcatraz, declaring the island “Home of the Free Indian Land” – a witty play on the discovery of “empty” America and an open criti-

cism on the government's treatment of their land rights justified by the Sioux Treaty of 1868. Starting just days before Thanksgiving on November 20, 1969, the media was abuzz for 19 months with stories of the reclaiming "the Rock" protests, with celebrities such as Marlon Brando and Jane Fonda voicing their support. In this talk, LeAndra Nephin will have a close look on past events and evaluate how they have impacted the present. What is the relationship between Native Americans and the U.S. like today and have defining protests such as the occupation of Alcatraz not just made a mark, but also a difference? – Admission 5.00 euros, reduced 3.00 euros, DAZ members free.

Donnerstag, 21. November, 10.30 Uhr

Let's Read!

Are you an avid reader and enjoy American literature? Then join us and let's read together! In each of our monthly sessions, we focus on a particular book, novel, short story or collection of poems. We critically examine our previously announced reading and discuss it in detail. This time we are going to discuss *The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie. – Admission 3.00 euros, DAZ members free.

Donnerstag, 21. November, 18.00 – 20.00 Uhr

To Keep and Bear Arms? Guns, Gun Control, and Mass Shootings in the U.S.

Teacher Training with Dr. Markus Hünemörder, Ludwig-Maximilians-Universität München

For many Americans, possessing a firearm is nothing less than a fundamental civil right. Many others point to the disturbingly high number of gun related deaths through accidents, suicides, crimes, and mass shootings and call for a much stricter gun control legislation. This teacher training will examine the debates on gun ownership, gun control, and gun violence in the U.S. with a special focus on the mass shootings in schools and public places that American society has been afflicted with for years. Why is opposition to gun control so adamant? What solutions and measures have been proposed and could any of them work? What are the roles of federal and state governments in all of this? – Teachers need to please register via buettner@daz.org by November 18. – Participation fee 10.00 euros, DAZ members 7.00 euros.

Freitag, 22. November, 19.30 Uhr

GripFabrik Gerlingen (Autowerkstatt), Siemensstraße 28

Funkenregen

Konzert mit Frank Mauceri, Sophie Pope, Gottfried Staudenmaier, Gregor Böhmerle und Johannes Walter

Die zentrale Idee des Projektes „Funkenregen“ ist es, industrielle Klänge in die Musik zu integrieren. Neben „normalen“ Instrumenten – Saxofon und Schlagzeug – werden als Instrumente Werkzeuge wie Schweißgerät und Flex eingesetzt. Wir lassen sprichwörtlich die Funken fliegen. Das Konzert ist zugleich ein einzigartiges visuelles und klangliches Erlebnis, das auch durch die Wahl des außergewöhnlichen Konzertsaals, einer Autowerkstatt, untermalt wird. Sechs Musikstücke bilden einen Arbeitsalltag, der mit Einstempeln beginnt,

und über Schichtwechsel, Überstunden bis hin zum Feierabend reicht. – In Kooperation mit Stuttgarter Kollektiv für Aktuelle Musik (S-K-A-M e.V.) und Deutscher Komponistenverband. – Eintritt frei.

Donnerstag, 28. November, 18.30 Uhr
Pullman Stuttgart Fontana, Vollmoellerstr. 5

A Taste of Home – Thanksgiving Dinner

Get cozy with family and friends over a traditional American Thanksgiving meal with festive live music! Organized by the DAZ in cooperation with the International Church of the Nazarene, St. Catherine's Anglican Church, German-American Club 1948 Stuttgart, and American-German Business Club Stuttgart e.V. – Price for the dinner (drinks are extra) for DAZ members: 37.00 euros adult/16.50 euros (children aged 14 or under); others 41.00 euros/20.50 euros. Please register the first and last names of all guests at anmeldung@daz.org and wire the money to the Deutsch-Amerikanisches Zentrum/James-F.-Byrnes-Institut e.V., Landesbank Baden-Württemberg, IBAN: DE67 6005 0101 0002 5416 08, BIC: SOLADEST600, with memo/Verwendungszweck "Thanksgiving 2019, X adults, X child" by November 14. – Your registration only becomes valid, when your payment has been received.

Dezember 2019

Montag, 2. Dezember, 20.00 Uhr
Kulturzentrum Merlin, Augustenstraße 72

DARK MONDAY: *It's a Wonderful Life* by Joe Landry

It's a Wonderful Life is one of the most beloved American holiday classics and will be performed in a fresh and inventive way as a live 1940's radio broadcast. The play follows the story of George Bailey as he considers ending his life one fateful Christmas Eve. – In cooperation with the New English American Theatre Stuttgart. – Admission 5.00 euros.

Head-to-Head: A Meeting of Inspired Minds

Montag, 2. Dezember, 19.30 Uhr
Evangelisches Bildungszentrum Hospitalhof Stuttgart,
Büchsenstraße 33

Undercover in North Korea

Talk and Discussion with Suki Kim, Writer and Journalist, *The New Republic*, and Holtzbrinck Fellow, American Academy in Berlin

Suki Kim is the only person ever to have conducted undercover immersive journalism in North Korea. Born and raised in South Korea, now based in New York, she traveled to Pyongyang for the first time in 2002, joining and writing about a Kim Jong-il loyalist group. She returned regularly to North Korea for a decade-long investigation, reporting on North Korean defectors. In 2011, she spent six months undercover as an English teacher living in a locked compound of a military guarded all-male university for Pyongyang's future leaders where she gained unparalleled insight into the psychology of North Korea's elite. In this talk, Suki Kim discusses the

country's recent history, as well as her book, *Without You, There Is No Us: Undercover among the Sons of North Korea's Elite* (2014). – In cooperation with Evangelisches Bildungszentrum Hospitalhof Stuttgart and the American Academy in Berlin. Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH. – Please register via program@americanacademy.de – Free admission.

Dienstag, 3. Dezember, 18.30 Uhr

Let's Read! X-Mas Special

For our Christmas Special, we are going to share and listen to poems fitting the holiday season and enjoy the screening of a classic American Christmas movie afterwards. Join us and get into the festive spirit! – Drinks & snacks will be provided. – Admission 3.00 euros, DAZ members free.

Donnerstag, 5. Dezember, 19.30 Uhr

Literaturhaus Stuttgart, Breitscheidstraße 4

Julie Otsuka reads *When the Emperor was Divine*

Reading and Talk in English and German with Julie Otsuka, U.S.

Author

Julie Otsuka's debut novel *When the Emperor was Divine* was honored with an Asian American Literary Award as well as an Alex Award by the American Library Association. The historical fiction novel plays with the concepts of time and hope by telling the story of a Japanese-American family, taken from their home in Berkeley, California, following the bombing of Pearl Harbor. Julie Otsuka's carefully researched debut explores the U.S. internment of Japanese citizens during WWII. Her novel is also partially autobiographical, since it is loosely based on the experiences of her mother's family. The German version of the book "Als der Kaiser ein Gott war" will be released on September 1. – In cooperation with the Literaturhaus Stuttgart. – For tickets please go to www.literaturhaus-stuttgart.de – Admission 10.00 euros, reduced 8.00 euros, Literaturhaus and DAZ members 5.00 euros.

Samstag, 7. Dezember, 10.00 Uhr

Writers in Stuttgart Please see September 14.

Montag, 9. Dezember, 18.00 Uhr

Transatlantic ArtConneXion Please see September 9.

Montag, 9. Dezember, 19.30 Uhr

Weltcafé, Charlottenplatz 17

Stammtisch TRANSATLANTIK Please see September 16.

Dienstag, 10. Dezember, 11.00 – 12.30 Uhr

Rathaus Stuttgart, Großer Sitzungssaal (3.OG), Marktplatz 1

Tom Franklin Reads *Crooked Letter, Crooked Letter*

Reading with Tom Franklin, U.S. Author

The New York Times bestselling author Tom Franklin reads excerpts from his novel *Crooked Letter, Crooked Letter*. At its heart, this crime novel, set in small-town Mississippi, explores racial tensions and unlikely friendships. The reading will be followed by a Q&A ses-

sion. The novel is part of the Abitur Schwerpunktthema "The Ambiguity of Belonging." – Supported by the Landeshauptstadt Stuttgart. – Registration for schools by December 3 via anmeldung@daz.org – Free admission.

Open Lecture Series x (OLSx)

Dienstag, 10. Dezember, 19.00 Uhr
wizemann.space, Quellenstraße 7a

OLSx vol. 5

OLSx is a distinctive, international and open event series tapping on relevant economic, social and environmental issues. We are inviting an accomplished speaker for each event, who will share her or his perspectives on pressing topics, which set the foundation for the audience to engage in an open conversation. This event strives to be controversial, thought-provoking, and inspiring in the way that it tackles social trends from a different point of view. The topic and speaker will be announced via www.daz.org – In cooperation with wizemann.space and Wirtschaftsförderung Stuttgart. – Snacks and one drink are included. – Please register via Eventbrite. – Free admission.

The Divided States of America

Donnerstag, 12. Dezember, 19.00 Uhr

Polarized America: What Still Unites the U.S.?

Discussion with Kelsey McLendon, Stuttgart Chair of Democrats Abroad and Michael D. Pierce, PhD, Republicans Overseas Germany.
Moderated by Dr. Martin Kilgus, ifa Akademie

Recently, Democrats and Republicans have been able to agree on one thing: equal pay for the U.S. women's national soccer team, saying that competitive success and not gender should be the deciding factor of the salary. Even though Democrats and Republicans are at odds with each other on a wide range of policies, there are still major topics, such as infrastructure, on which they can agree upon. In the discussion, we will investigate further common ground between the two parties. Additionally, the 2020 presidential race is shaping up to be another game-changer internally and could potentially help amend the gap between Democrats and Republicans or separate them even further on opposite ends of a spectrum. Representatives of both the Democrats Abroad and Republicans Overseas will meet at the DAZ to take a stand on those significant issues. – Free admission.

Freitag, 13. Dezember, 9.30 Uhr

Quilting Bee: The Baltimore Beauties Please see September 13.

Freitag, 13. Dezember, 17.00 Uhr

Empire Study Group Please see September 13.

Sonntag, 15. Dezember, 17.00 Uhr

Leonhardskirche Stuttgart, Leonhardsplatz 26

The Traditional Festival of Nine Lessons and Carols

Come and celebrate! The People of St. Catherine's Anglican Church in Stuttgart welcome and invite all members and friends of the

DAZ to attend this special seasonal service. Through the reading of prophetic scripture lessons, the offering of prayers, and the singing of Christmas carols, this liturgy will warm the heart and inspire the soul. It is open for people of all faiths, or none. – In cooperation with the community and congregation of St. Catherine's Church. – Free admission.

Dienstag, 17. Dezember, 19.00 – 20.30 Uhr
Jugendhaus Mitte, Hohe Straße 9

Youth Club Please see October 1.

DAZ-Tipp für einen kultigen Montagabend

Montags um 21.00 Uhr im Theater Rampe, Filderstraße 47

Thank God, it's Monday!

Jeden Montag öffnet das Theater Rampe seine Türen für die Veranstaltungsreihe „Montage“ von Michael Piltz und Andreas Vogel. Auf Sie warten u. a. Vorträge über legendäre Plattenlabels oder Beatniks und kleine Konzertabende über musikalische US-Hochburgen. Die kostenlose Veranstaltungsreihe beschäftigt sich darüber hinaus mit den verschiedensten Themen der Populärkultur und weiteren interessanten Materien. Wenn die Montage Ausflüge in die vielfältige US-amerikanische Kultur unternimmt, informieren wir Sie hierüber auf www.daz.org und der DAZ-Facebook-Seite. – Eintritt frei.

USA Information on tour! Meet us at...

International Day. Mittwoch, 23. Oktober, Uhrzeit: tba, Universität Hohenheim.

International Fair. Mittwoch, 6. November, 15.30 – 19.00 Uhr, DHBW Stuttgart, Jägerstraße 58 (Audimax und Foyer).

International Day. Donnerstag, 28. November, 10.00 – 17.30 Uhr, Hochschule der Medien, Nobelstraße 10.

Alle Informationsveranstaltungen finden in Zusammenarbeit mit EducationUSA, www.educationusa.de, statt. – Eintritt frei.

Außerdem im DAZ...

America Explained – The DAZ Program for Schools: Unsere Präsentationen und Specials bieten eine Mischung aus unterrichtsrelevanten Inhalten und interkultureller Erfahrung. US-amerikanische Referent*innen geben den Schulklassen in interaktiven Vorträgen die Möglichkeit, ihr Wissen über die USA zu vertiefen und über die verschiedensten Aspekte aus Politik, Geschichte und Kultur der USA ins Gespräch zu kommen: www.daz.org/america-explained

Sprachkursprogramm: Das neue Sprachkursprogramm mit ausschließlich US-amerikanischen Lehrkräften beginnt im September; Individualkurse sind jederzeit möglich. Weitere Informationen erhalten Sie unter www.daz.org/sprachprogramm

Unsere **Bibliothek** bietet eine vielfältige Auswahl an Sachbüchern, Belletristik, Jugendliteratur, Zeitschriften, DVDs sowie eine E-Book-Ausleihe für unsere DAZ-Mitglieder.