

INTERIOR MONOLOGUE WITH READING CHAIN



INSTRUCTIONS FOR TEACHERS

PREPARATION:

- Introduce the concept of an interior monologue:
 - “An interior monologue is like stepping into someone’s mind. You’ll write as if you are the character, describing their thoughts and feelings in their own voice.”
- Explain the task (see *worksheet*) (you might want to give extra tips for writing an interior monologue, e.g. what to focus on)
- Give students time to write: Allow them 15 minutes to create their monologues.

STEP-BY-STEP INSTRUCTIONS ON THE READING CHAIN:

1. Transition to Sharing:

- Explain to students that everyone will have a chance to share their monologue.
 - They read them aloud, one after the other.
 - No one raises their hand or waits to be called on; instead, the next person naturally continues after the last speaker.

2. The Reading Chain:

- How it works: The whole class stands up. One student begins to read their monologue out loud. When they have finished, they sit down and the next student starts reading their monologue. This continues until everyone has read and sat down again.
- Emphasize:
 - Students should actively listen to their classmates.
 - There is no pressure to go on immediately, but the flow should feel natural and continuous.
 - Encourage respectful silence while others are speaking.

3. Wrap-Up and Reflection:

- After everyone has read, take a moment to reflect as a group.
 - Ask questions like:
 - “What emotions stood out in the monologues?”
 - “What did you notice about the different perspectives?”
 - “How does this help us to better understand the experiences of migrants?”

LEARNING OBJECTIVE:

The activity helps students empathize with people from immigrant backgrounds by exploring their inner thoughts and feelings. By sharing their interior monologues in a reading chain, students practice active listening and are encouraged to focus on their peers’ writing and emotions.



HOW TO BOOK THE PRESENTATION:

Wenn Sie sich für eine Präsentation oder einen Workshop interessieren, freuen wir uns über Ihre schriftliche Anmeldung. Nutzen Sie dazu ganz bequem unser **Online-Formular** oder schicken Sie uns eine **E-Mail an school@daz.org**!

INTERIOR MONOLOGUE



WRITING AN INTERIOR MONOLOGUE

Some people move to another country because they want to start a new life in a new place: They don't have to leave, but they want to.

Others have to leave their home countries for many different reasons; for example because of dangers or conflicts..

Task:

Choose one of these perspectives. What do you think the immigrant is feeling and thinking in their situation? Write their interior monologue.
